

Click It and Forget It – Elementary Edition

AKA, How a Semester of Classes Covers Your Language Arts Needs

You've heard how our Semester of Classes option offers you

- Optimal timing of classes with time built in to rest and NOT write,
- Diverse material to address a range of skills,
- Grade-appropriate learning using our encouraging, child-centered approach,
- A live trained instructor helping your kids and YOU to grow, and
- A \$50 savings, including the option to pay in monthly installments.

Still on the fence? We get it! The wealth of curriculum choice can feel overwhelming. Here's a detailed list of skills you'll cover in our Semester Cohorts. Rest easy knowing you can "Click It and Forget It" with a single purchase that has your fall semester sorted!

Elementary classes are designed for **students ages 5-10 and their parents**.

All elementary classes are **family classes**. Parents post their kids' writing and interact directly with the instructor in these classes. Family classes allow you to reserve multiple seats for all your kids for **one price**.

Note: For upper elementary students (ages 9 and above) who are handwriting with relative ease and are ready for an independent experience, opt for our Middle School Semester.



Words in the Wild

Courses

- ❖ [Nature Journaling](#)
- ❖ [Elementary Writing: Story Switcheroo](#)

Skills

- Categorize natural findings
- Consult reference material
- Compare and contrast different objects in nature
- Create a guide to enable others to encounter nature
- Determine relevant details to record in a changing scene
- Evaluate color, texture, sound, and other sensory elements in nature
- Observe a setting and record details
- Use precise vocabulary to label objects found in nature and scenes
- Analyze the structure of text
- Cite textual evidence to support conclusions
- Compare and contrast story variants
- Determine central ideas and themes
- Identify key events
- Identify a moral or a lesson
- Identify patterns
- Identify the point of view
- Identify the protagonist and antagonist
- Interpret and retell in own voice
- Read diverse sources
- Study narrative arc: action, background, development, climax, resolution
- Summarize key supporting details
- Write detailed, organized, structured original narratives



Young Storytellers—Unleashed

Courses

- ❖ [Elementary Writing: Telling Tales](#)
- ❖ [Elementary Writing: Animal Stories](#)

Skills

- Analyze the structure of text
- Cite textual evidence to support conclusions
- Compare and contrast story variants
- Connect the written story to oral performance
- Determine central ideas and themes
- Engage in oral storytelling
- Identify the point of view
- Interpret and retell in own voice
- Write variations on established stories
- Create an opening device that follows established patterns
- Identify key events
- Identify a moral or a lesson
- Identify patterns
- Include musical language in the original narrative
- Read diverse sources
- Study narrative arc: action, background, development, climax, resolution
- Summarize key supporting details
- Write detailed, organized, structured original narratives



Exploring Poetry and Shakespeare

Recommended for ages 7 and up

Courses

- ❖ [Playing with Poetry: Discovery](#)
- ❖ [Shakespeare Workshop](#)

Skills

- Analyze effective writing craft in poetic forms
- Determine central ideas and themes
- Evaluate the effectiveness of rhyme, rhythm, and structure in a poem
- Evaluate the persona or narrator in a poem
- Maintain a distinct writer's voice
- Read diverse authors
- Utilize literary devices in writing
- Use vivid detail to describe using all senses
- Write poetry in structured forms (free verse, concrete, shape, acrostic, cinquain, diamante, etheric, haiku, tanka)
- Analyze the structure of text
- Cite textual evidence to support conclusions
- Compare and contrast texts
- Identify key events
- Identify patterns
- Identify the point of view
- Imitate elements of language, setting, plot, and character traits to write original texts in the Shakespearean world
- Interpret and retell in own voice
- Memorize a Shakespearean text for oral performance
- Perform scenes in theatrical style
- Study narrative arc: action, background, development, climax, resolution
- Write detailed, organized, structured original narratives

