

Click It and Forget It — High School Edition

AKA, How a Semester of Classes Covers Your Language Arts Needs

You've heard how our Semester of Classes option offers you

- Optimal timing of classes with time built in to rest and NOT write,
- Diverse material to address a range of skills,
- Grade-appropriate learning using our encouraging, child-centered approach,
- A live, trained instructor helping your kids grow, and
- A \$50 savings, including the option to pay in monthly installments.

Still on the fence? We get it! The wealth of curriculum choice can feel overwhelming. Here's a detailed list of skills you'll cover in our Semester Cohorts. Rest easy knowing you can "Click It and Forget It" with a single purchase that has your fall semester sorted!

High school classes are designed for **students ages 13-18**.

Classes in these cohorts are independent student-to-instructor interaction or reader response (limited instructor interaction) classes.

High school students who are resistant writers or writing at a remedial level are welcome to enroll in the Middle School Semester.

Learn more about our high school program here: [High School with Brave Writer](#).



English 9A

Courses

- ❖ [Essay Prep: Research and Citation](#)
- ❖ [Analyzing Lit: High School "Pivotal Choices"](#)
- ❖ [Movie Discussion Club: Gamers Unite!](#)
- ❖ [Literature Study: The Outsiders \(Reader Response\)](#)

Skills

- Argue with support for multiple points of view
- Cite expert opinion or sources
- Craft a compelling opening hook
- Edit writing for standard English usage
- Employ strong verbs to create clear images
- Employ vivid detail to engage readers
- Evaluate credibility of a source
- Generate topics for nonfiction writing
- Maintain distinct writer's voice
- Paraphrase source material accurately
- Revise writing for clarity, flow, order, interest, and economy of language
- Write detailed, organized, structured original narratives
- Write for a particular audience
- Analyze effective writing craft
- Cite textual evidence to support conclusions
- Determine central ideas and themes
- Evaluate evolution of thinking across time
- Identify point of view
- Relate text to modern experience
- Utilize literary devices in writing
- Analyze impact of cinematic choices: directorial, sound, cinematography, effects
- Compare and contrast story and theme variants
- Present arguments and counterarguments
- Study narrative arc: action, background, development, climax, resolution



English 10A

Courses

- ❖ [Essay Writing 101: Analytic Essay](#)
- ❖ [Movie Discussion Club: Rip-roaring Robin](#)
- ❖ [Analyzing Lit: High School "Worlds Rewired"](#)
- ❖ [Literature Study: The Strange Case of Dr Jekyll and Mr Hyde \(Reader Response\)](#)

Skills

- Analyze source texts and apply critical thinking
- Cite textual evidence to support conclusions
- Edit writing for standard English usage
- Employ strong verbs to create clear images
- Employ vivid detail to engage readers
- Evaluate credibility of a source
- Evaluate persuasive writing techniques
- Generate topics for nonfiction writing
- Maintain distinct writer's voice
- Read diverse sources
- Revise writing for clarity, flow, order, interest, and economy of language
- Write detailed, organized, structured original narratives
- Analyze impact of cinematic choices: directorial, sound, cinematography, effects
- Analyze multiple interpretations of a story or theme
- Analyze structure of text
- Determine central ideas and themes
- Identify point of view
- Present arguments and counterarguments
- Study narrative arc: action, background, development, climax, resolution
- Analyze effective writing craft
- Evaluate evolution of thinking across time
- Relate text to modern experience
- Utilize literary devices in writing
- Determine effectiveness of grammatical and stylistic choices



English 11A

Courses

- ❖ [History Writing: Historical Fiction](#)
- ❖ [Essay Writing 201: Critical Response Essay](#)
- ❖ [History Writing: History Lab](#)
- ❖ [Literature Study: The Great Gatsby \(Reader Response\)](#)

Skills

- Craft an accurate historical setting
- Craft descriptions with vivid historical detail
- Identify key events and historical context
- Study narrative arc: action, background, development, climax, resolution
- Analyze source texts and apply critical thinking
- Determine bias and point of view on historical source material
- Evaluate subtext and context of historical documents
- Outline and organize research information from multiple sources
- Argue with support for multiple points of view
- Craft a thesis statement and support it with evidence
- Engage in rhetorical critique of text
- Evaluate persuasive writing techniques
- Maintain distinct writer's voice
- Revise writing for clarity, flow, order, interest, and economy of language
- Write detailed, organized, structured original narratives
- Analyze effective writing craft
- Determine central ideas and themes
- Determine effectiveness of grammatical and stylistic choices
- Evaluate evolution of thinking across time
- Identify point of view
- Relate text to modern experience
- Utilize literary devices in writing
- Utilize standard English conventions in writing



English 12A

Courses

- ❖ [Essay Writing 301: Advanced Composition](#)
- ❖ [Writing the Short Story](#)
- ❖ [Literature Study: Animal Farm \(Reader Response\)](#)

Skills

- Analyze source texts and apply critical thinking
- Argue with support for a particular interpretation of text
- Cite textual evidence to support conclusions
- Craft a thesis statement and support it with evidence
- Engage in rhetorical critique of text
- Evaluate persuasive writing techniques
- Maintain distinct writer's voice
- Revise writing for clarity, flow, order, interest, and economy of language
- Situate historical documents in time and social location
- Write detailed, organized, structured original narratives
- Analyze structure of short story text
- Craft original writing from an established story
- Determine central ideas and themes
- Identify patterns in short story text
- Revise writing for clarity, flow, order, interest, and economy of language
- Study narrative arc: action, background, development, climax, resolution
- Utilize vivid detail in description
- Analyze effective writing craft
- Determine effectiveness of grammatical and stylistic choices
- Evaluate evolution of thinking across time
- Identify point of view
- Utilize literary devices in writing

