

Click It and Forget It — Middle School Edition

AKA, How a Semester of Classes Covers Your Language Arts Needs

You've heard how our Semester of Classes option offers you

- Optimal timing of classes with time built in to rest and NOT write,
- Diverse material to address a range of skills,
- Grade-appropriate learning using our encouraging, child-centered approach,
- A live trained instructor helping your kids and YOU to grow, and
- A \$50 savings, including the option to pay in monthly installments.

Still on the fence? We get it! The wealth of curriculum choice can feel overwhelming. Here's a detailed list of skills you'll cover in our Semester Cohorts. Rest easy knowing you can "Click It and Forget It" with a single purchase that has your fall semester sorted!

Middle school classes are designed for **students ages 9-14**.

Classes in these cohorts are either:

- Independent student-to-instructor interaction classes
- Parent/student partner classes (Brave Writer [101](#), [102](#), [201](#))
- Family classes — multiple students and parents for one price ([Playing with Poetry](#))

For upper elementary students who would benefit from extra parental support, opt for the Elementary Semester.

Students older than 14 who are resistant writers or writing at a remedial level are welcome to enroll in the Middle School Semester.



Foundations of Writing

Courses

- ❖ [Brave Writer 101: Guided Writing Process](#) (parent/student partnership class)
- ❖ [Brave Writer 102: Learning to Revise](#) (parent/student partnership class)
- ❖ [Middle School Writing: Passion Projects](#)

Skills

- Edit writing for standard English usage
- Employ strong verbs to create clear images
- Employ vivid detail to engage readers
- Generate topics for narrative writing
- Maintain distinct writer's voice
- Narrate a personal experience
- Open writing with a compelling hook
- Utilize figurative language to connect with readers
- Write detailed, organized, structured original narratives
- Write for a particular audience
- Write in stream-of-consciousness style
- Expand writing to provide clarity and detail
- Narrow writing to provide focus on a topic
- Reconceive writing to add surprise and interest
- Revise writing for clarity, flow, order, interest, and economy of language
- Cite expert opinion or sources
- Engage readers with effective opening
- Generate topics for nonfiction writing
- Instruct others on a topic using informational writing
- Research and absorb material for writing
- Sequence writing in logical steps
- Utilize sentence variety to add impact
- Write in emphatic order



Variety of Forms

Courses

- ❖ [Analyzing Lit: Middle School "Hidden Histories"](#)
- ❖ [Middle School Writing: History Projects](#)
- ❖ [Middle School Writing: Science Projects](#)

Skills

- Analyze effective writing craft
- Cite textual evidence to support conclusions
- Compare and contrast books with similar themes
- Compare theme and content to personal experience
- Create a parallel story arc to the main story of the book
- Determine central ideas and themes
- Evaluate evolution of thinking across time
- Identify point of view
- Innovate a twist on the original story
- Maintain distinct writer's voice
- Utilize dialogue to develop character
- Utilize literary devices in writing
- Write detailed, organized, structured original narratives
- Cite expert opinion or sources
- Determine causality for historical events
- Edit writing for standard English usage
- Generate topics for nonfiction writing
- Instruct others on a topic using informational writing
- Observe multiple perspectives in historical documents
- Research and absorb material for writing
- Revise writing for clarity, flow, order, interest, and economy of language
- Sequence writing in logical steps
- Write for a particular audience
- Craft a hypothesis to test or inquiry to pursue
- Execute an experiment or scientific inquiry
- Utilize scientific method



Building Analytical Skills

Courses

- ❖ [Building Brave Writers: Experience](#)
- ❖ [Playing with Poetry: Exploration \(family class\)](#)
- ❖ [Analyzing Lit: Middle School "Survival Stories"](#)

Skills

- Analyze perspective and how facts vary based on the observer
- Engage in group story building
- Keenly observe a character and develop vivid descriptive details
- Utilize distinct writer's voice
- Write detailed, organized, structured original narratives
- Analyze effective writing craft in poetic forms
- Evaluate effectiveness of rhyme, rhythm, and structure in a poem
- Evaluate persona or narrator in a poem
- Read diverse authors
- Write poetry in structured forms (couplet, tercet, quatrain, limerick, palindrome, fragment, "After..." poems, Kenning, centos, black-out, book spine poems)
- Analyze effective writing craft
- Cite textual evidence to support conclusions
- Compare and contrast books with similar themes
- Compare theme and content to personal experience
- Create a parallel story arc to the main story of the book
- Determine central ideas and themes
- Evaluate evolution of thinking across time
- Identify point of view
- Innovate a twist on the original story
- Utilize dialogue to develop character

